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Walt Disney

RETURN OF THE GREMLINS

MIKE RICHARDSON

DEAN YEAGLE

Based on the characters created by **Roald Dahl**

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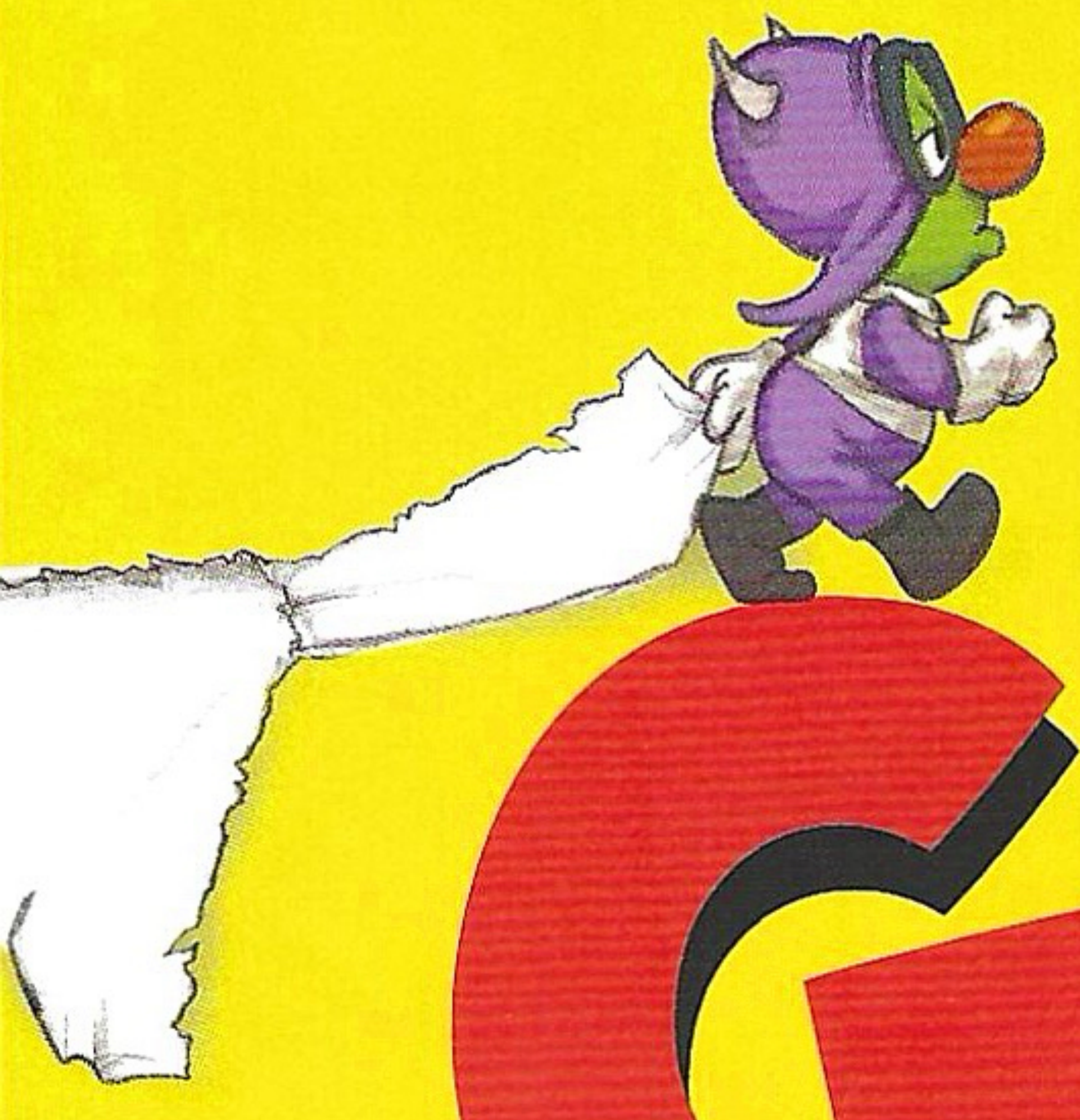

WALT DISNEY

RETURN OF THE

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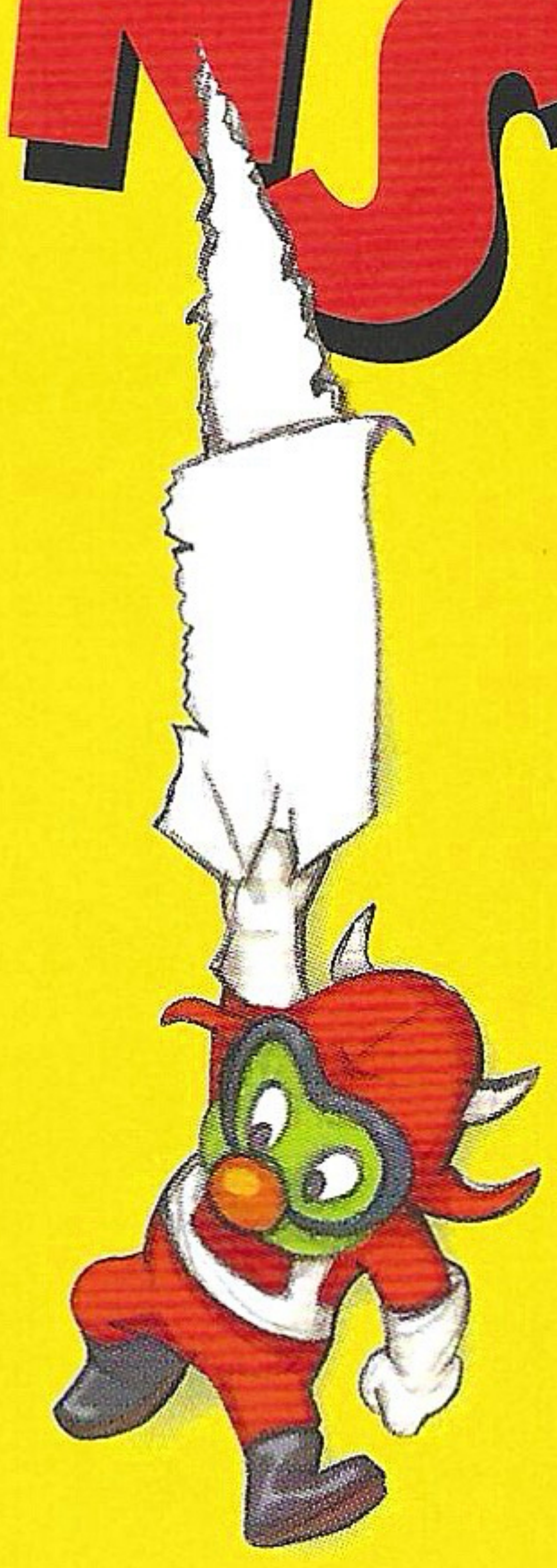

PART 1 OF 3

Story
MIKE RICHARDSON

Pencils
DEAN YEAGLE

Backgrounds
NELSON RHODES

Colors
DAN JACKSON

Letters
MICHAEL DAVID THOMAS

The Gremlins

Art
ARTISTS OF THE WALT DISNEY STUDIO

Color Restoration
DAN JACKSON

Based on characters created by Roald Dahl

Publisher **MIKE RICHARDSON**
Assistant Editor **KATIE MOODY**
Editor **DAVE LAND**
Designer **TINA ALESSI**
Art Director **LIA RIBACCHI**

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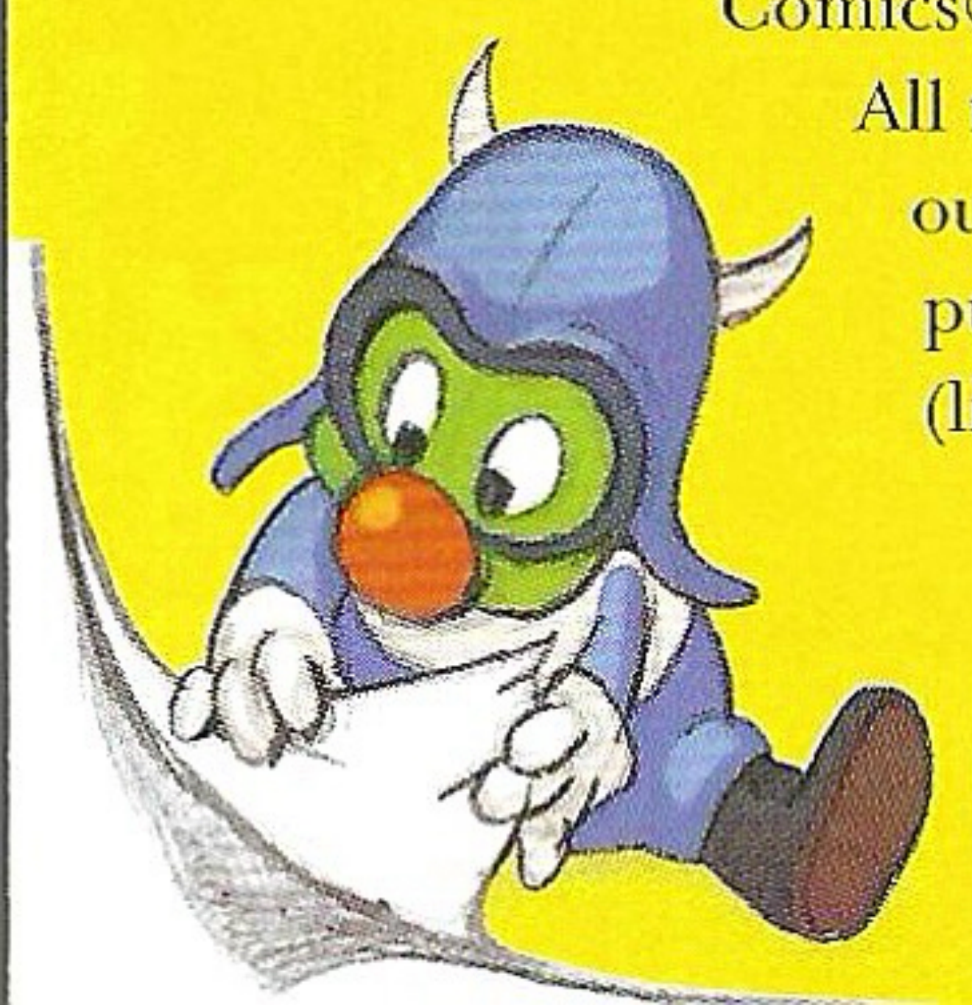


A LONG TIME AGO...
England was a land of dark forests and deep swamps, all shrouded in white mist and full of goblins, trolls, pixies, and many other fantastic creatures.
In one green forest, far up in the North Lands, lived a tribe of strange little creatures with horns on their funny heads and boots on their funny feet.

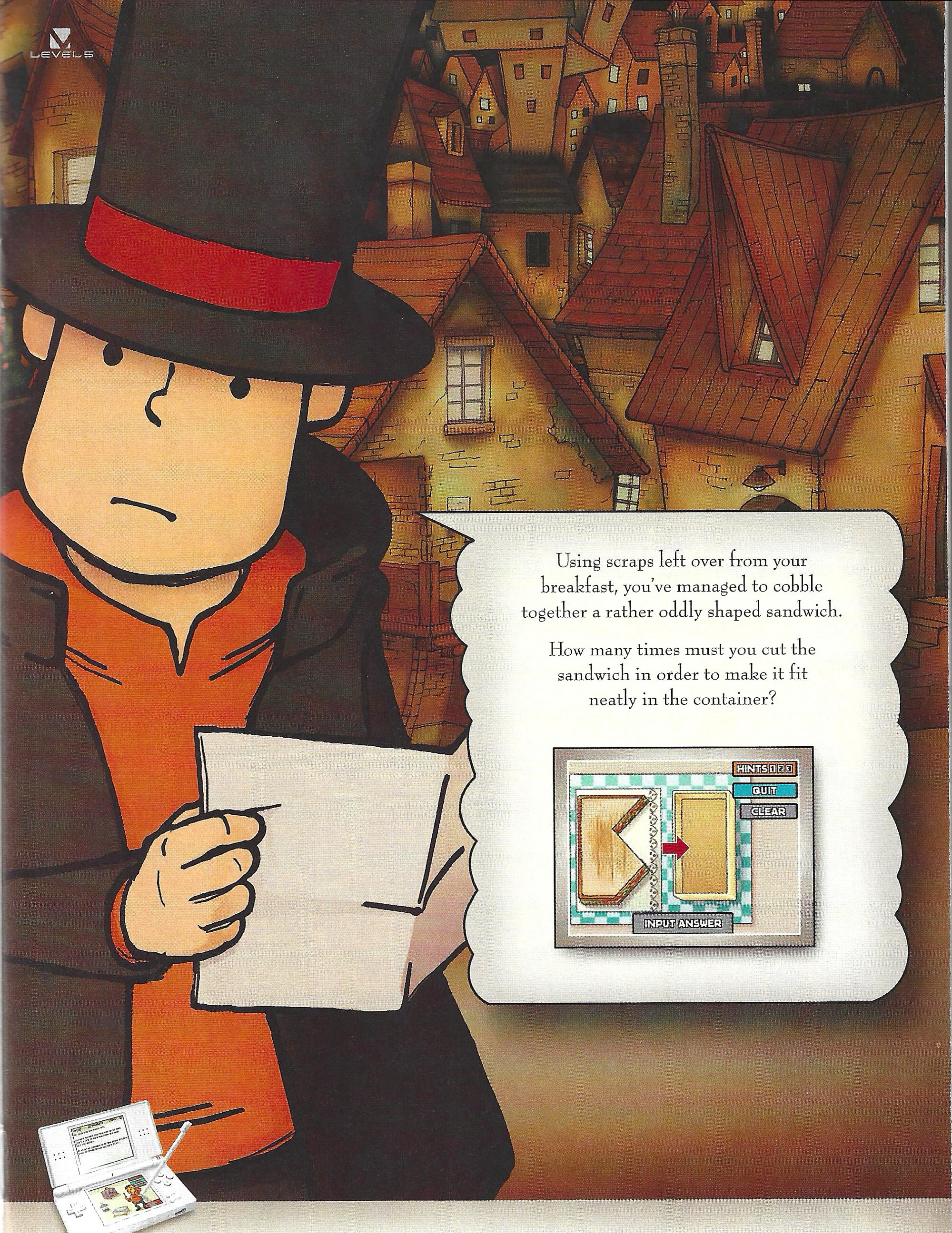
These creatures were prone to mischief and loved to walk upside down beneath the branches of trees.
Gremlins, as they were known, were happy and peaceful, confining their activities to themselves.
Until the **HUMANS** came along ...

What had survived for ages was destroyed in a matter of days.
In place of the once happy community now stood a dozen aircraft factories. The Gremlins swore vengeance on the planes and the men who built and flew them.
From that day on, not a plane left those factories without one of the little creatures onboard causing trouble.
A pilot named Gus made a pact with the Gremlins during the Second World War -- they would quit causing problems for the RAF flyers and, in return, he would find a nice forest for them to live in when the fighting was done.
They agreed. Once the war was over, the Gremlins disappeared from sight.
In time, the few people who had actually seen them stopped talking about the creatures. In the end, they were all but forgotten.

AND THIS IS FOR YOU.
THANKS, MATE. ENJOY YOUR STAY.
TAXI
INTERESTED IN BUYING THE OLD PLACE, HUH?
NOPE. I'M SELLING IT.
THIS USED TO BE MY GRANDFATHER'S PLACE.
FOR SALE

OLD GUS'S GRANDSON, EH? I GUESS YOU DO LOOK A BIT LIKE HIM.
QUITE A BIT, IN FACT.
PLANNING TO STICK AROUND FOR A WHILE?
NOT A CHANCE. I'M HERE TO TAKE CARE OF THIS SALE AND GET BACK HOME TO AMERICA. I'VE ALREADY GOT A BUYER.
SORRY TO HEAR THAT, BUT ANY GRANDSON OF GOOD OLD GUS IS A FRIEND OF MINE.
MY NAME IS MISTER BOLTON. YOU CAN CALL ME MISTER. AND I KNOW WHAT YOU'RE THINKING, BUT MY FIRST NAME REALLY IS MISTER. CAN'T EXPLAIN WHAT MY PARENTS WERE THINKING.
SO YOU'RE GUS'S GRANDSON. GOOD OLD GUS. AND WHAT MIGHT YOUR NAME BE?
I WAS NAMED AFTER MY GRANDFATHER. MY PARENTS ALWAYS CALLED ME "YOUNG GUS."
THEY TOLD ME HE FLEW PLANES IN WORLD WAR TWO FOR THE *RAF*. SOMETHING OF A HERO, I THINK.

I MET OLD GUS WHEN HE ARRIVED BACK IN THE FORTIES. IT WAS RIGHT AFTER THE BIG WAR. THERE WASN'T MUCH HERE THEN, JUST FOREST...
...GUS BUILT MOST OF THE HOUSE HIMSELF. AS THE YEARS PASSED, THE NEARBY VILLAGE GREW INTO A MUCH LARGER TOWN AND THE TREES WERE CUT DOWN.
NOW, ALL THAT IS LEFT OF THE ORIGINAL FOREST RESTS ON OLD GUS'S PROPERTY.
OVER THE YEARS, HE RECEIVED NUMEROUS OFFERS, BUT GUS REFUSED TO SELL, INSISTING THAT THE PROPERTY REMAIN JUST AS IT WAS WHEN HE BUILT HIS HOUSE.
AND THERE'S ONE OTHER THING ...
SINCE YOUR GRANDFATHER'S PASSING, THERE HAVE BEEN STRANGE SIGHTINGS AND MYSTERIOUS GOINGS-ON IN THAT HOUSE.
WHAT DO YOU MEAN?
SOME SAY THAT THE OLD PLACE IS HAUNTED.



Using scraps left over from your breakfast, you've managed to cobble together a rather oddly shaped sandwich.

How many times must you cut the sandwich in order to make it fit neatly in the container?

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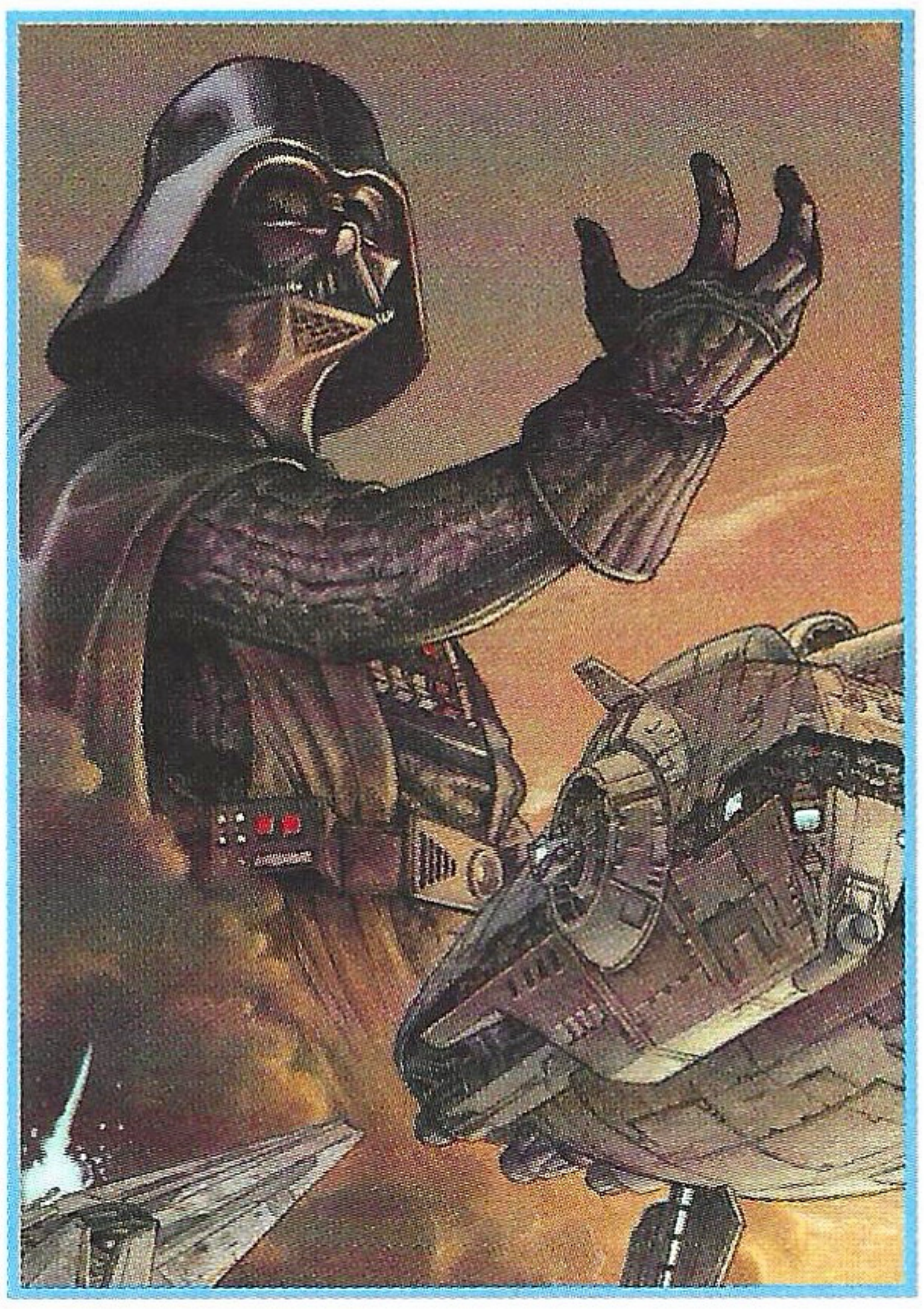

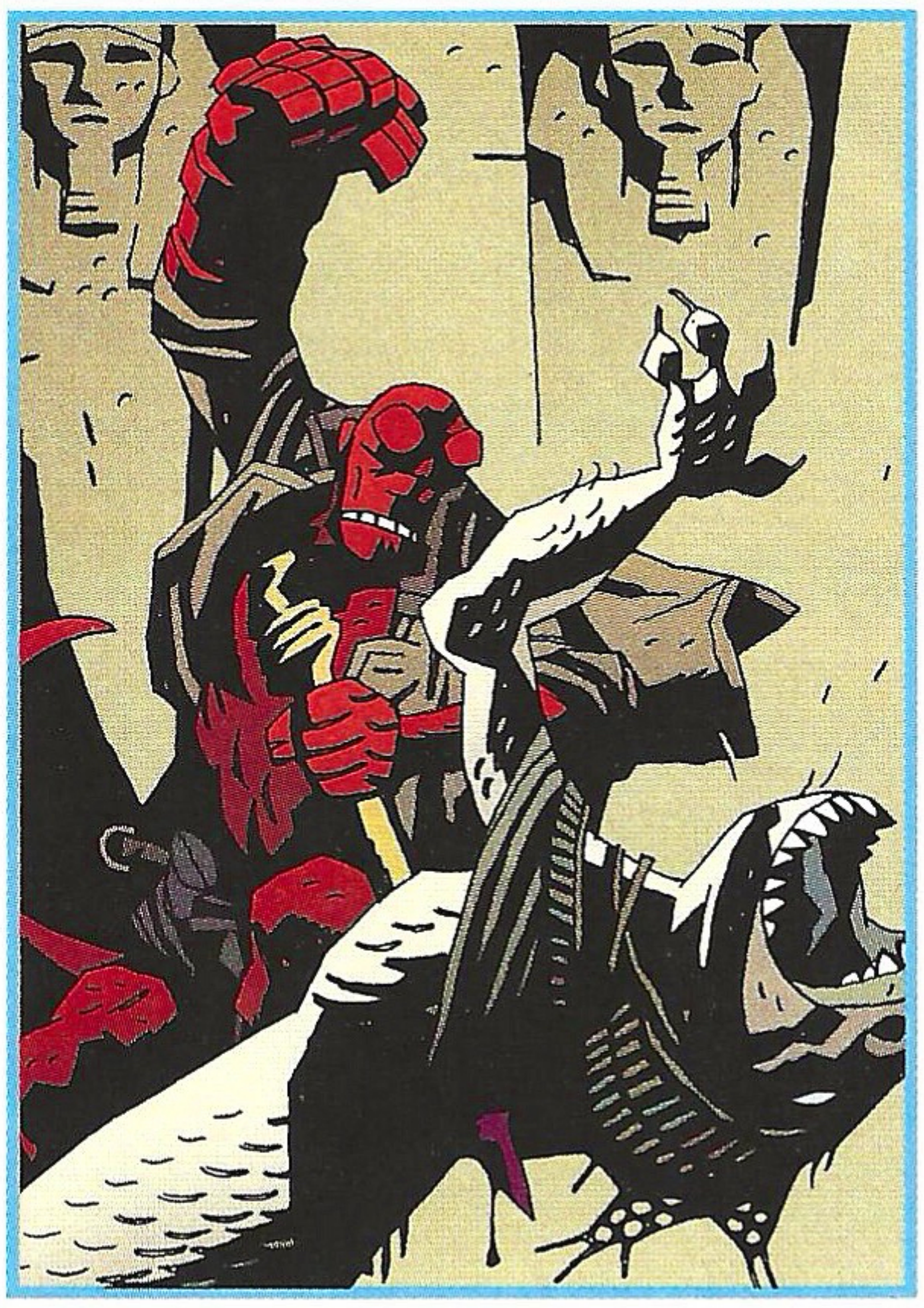

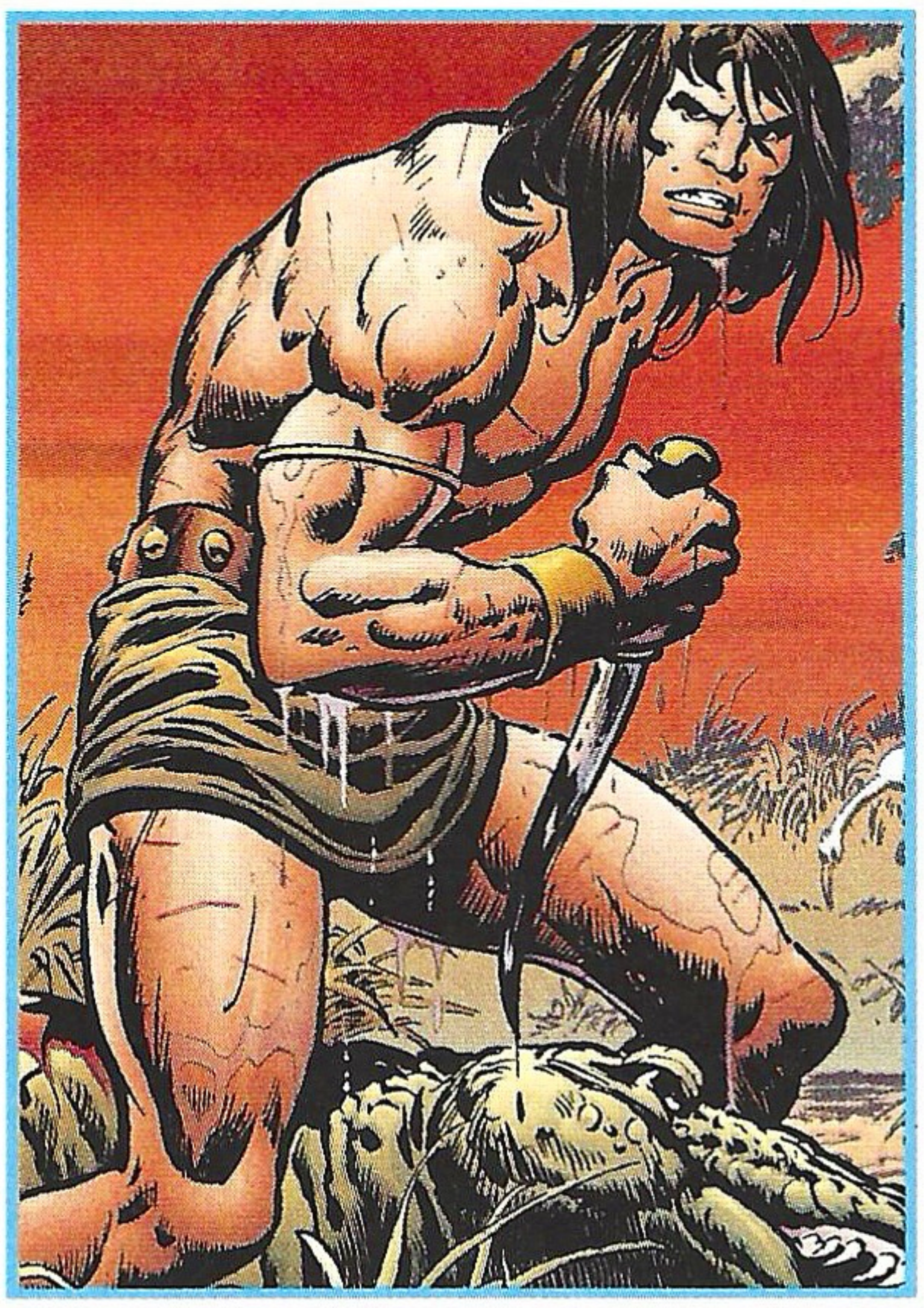

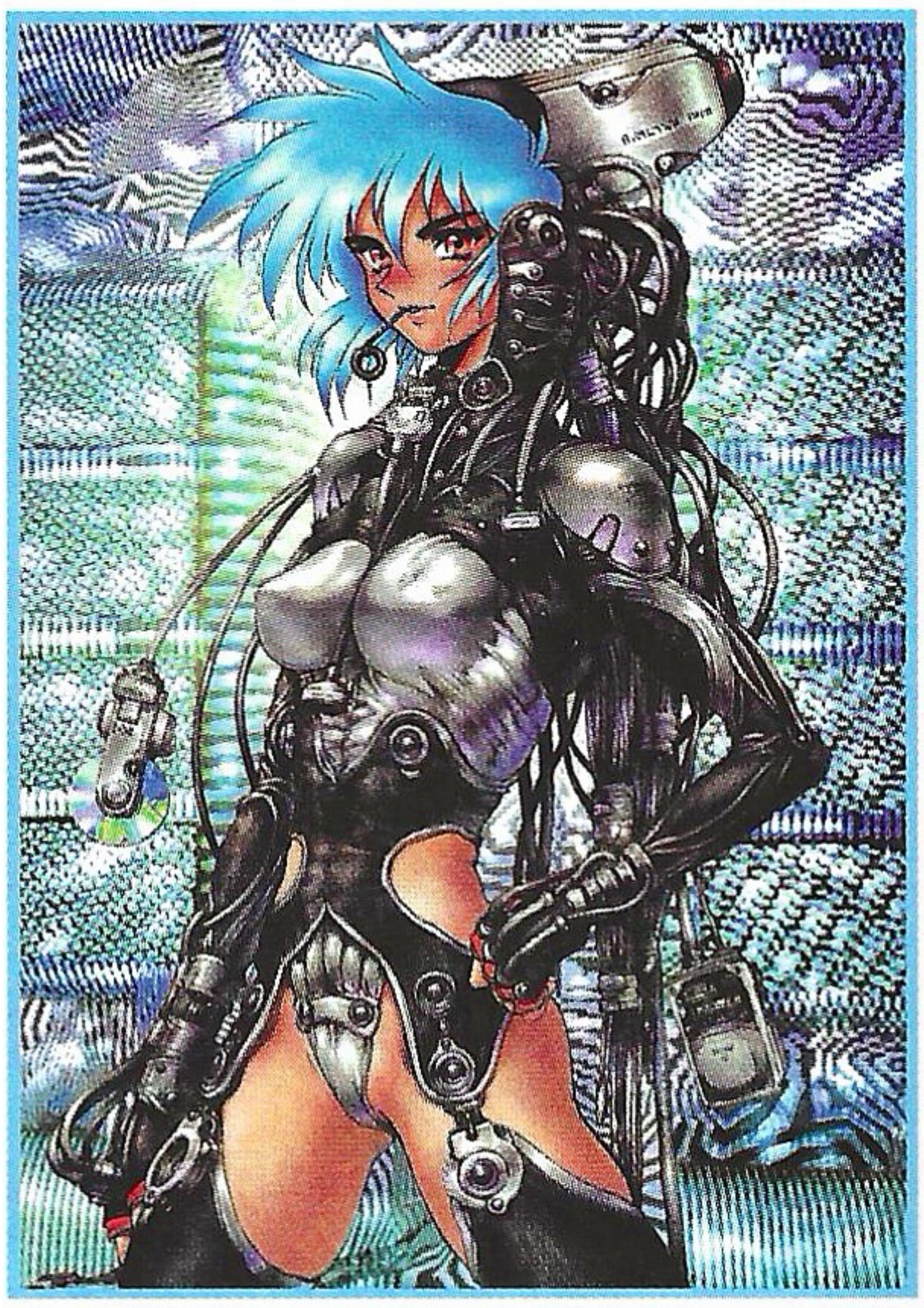

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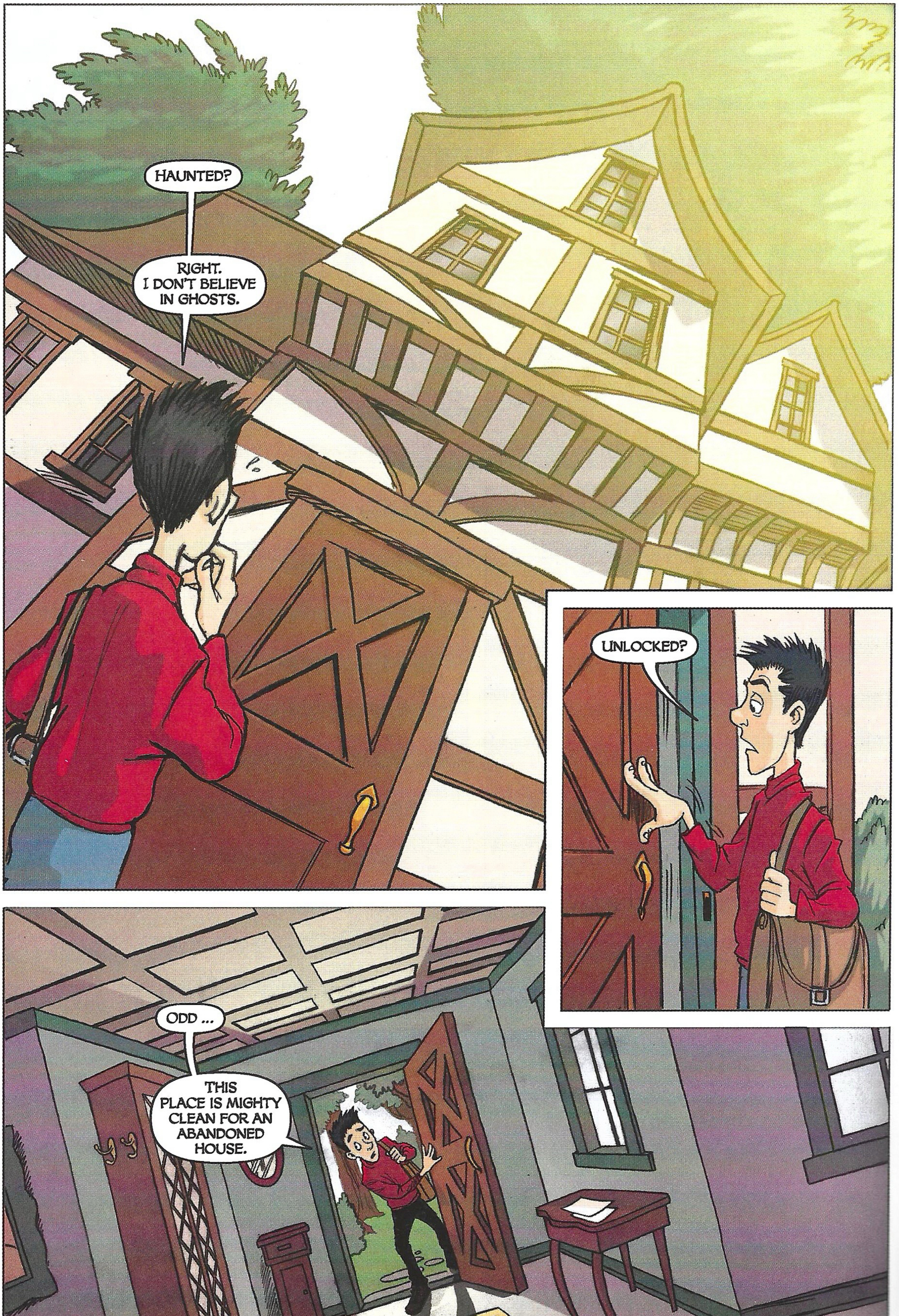
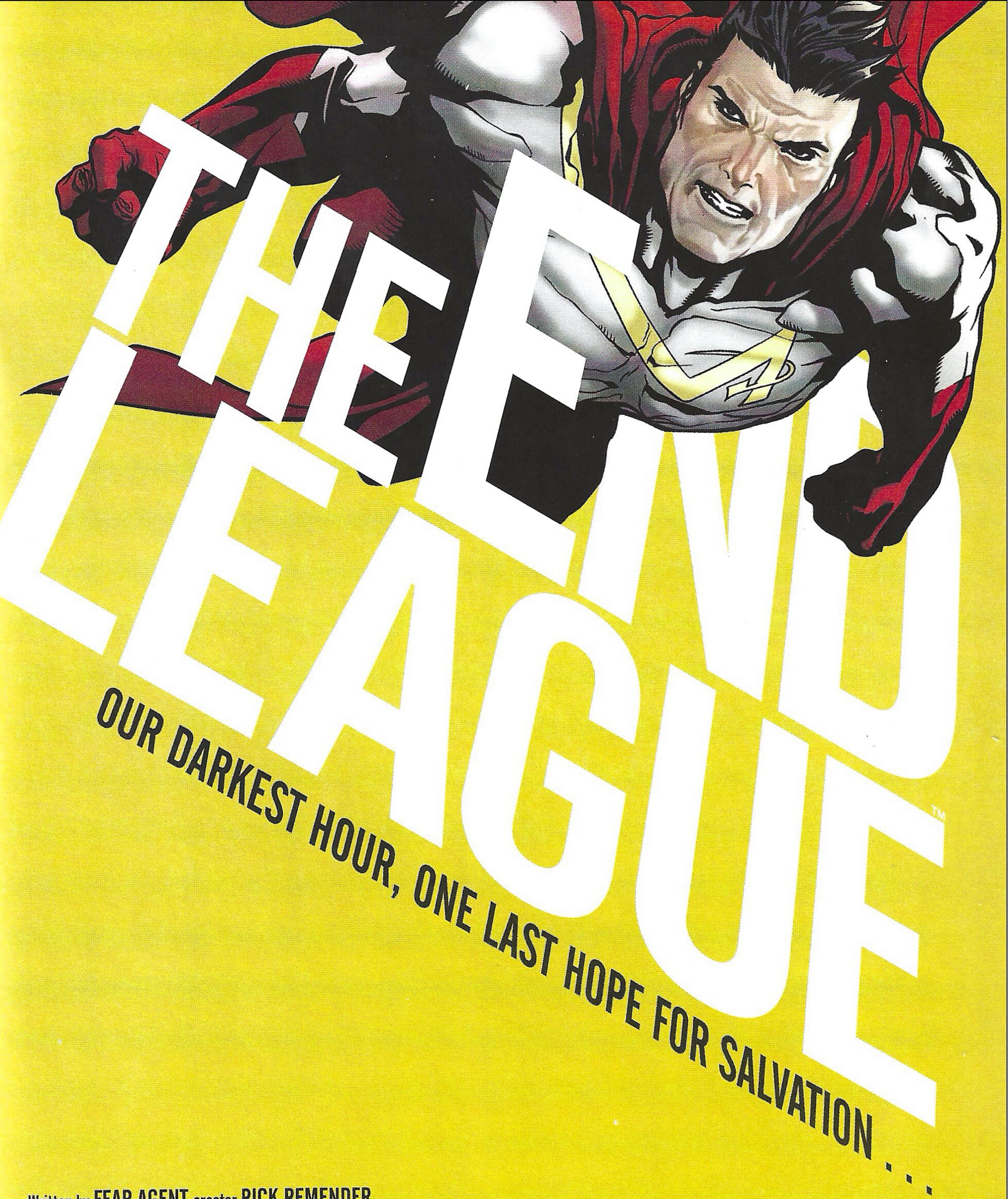
I DON'T BELIEVE IN GHOSTS OR HAUNTED HOUSES.
THEN YOU ARE A SMART MAN, MY YOUNG MISTER GUS.
OLD GUS HAD A SECRET, BUT YOU'LL FIND OUT SOON ENOUGH.
CALL ON ME ANYTIME.
THANKS ... ER ... MISTER.
GUS'S GRANDSON.
WHAT A NICE SURPRISE.


HAUNTED?
RIGHT. I DON'T BELIEVE IN GHOSTS.
UNLOCKED?
ODD ...
THIS PLACE IS MIGHTY CLEAN FOR AN ABANDONED HOUSE.

CLEAN SHEETS?
IT'S BEEN A LONG DAY. I COULD USE A LITTLE NAP.
ZZZZZZZZZZZZZZ...

HUH?
TAP... TAP... TAP...
MICE.
BAM...
CRASH!
BAM...
RATS.


THE END LEAGUE™
OUR DARKEST HOUR, ONE LAST HOPE FOR SALVATION . . .

Written by **FEAR AGENT** creator **RICK REMENDER**

Featuring art by **MAT BROOME** and **SEAN PARSONS**

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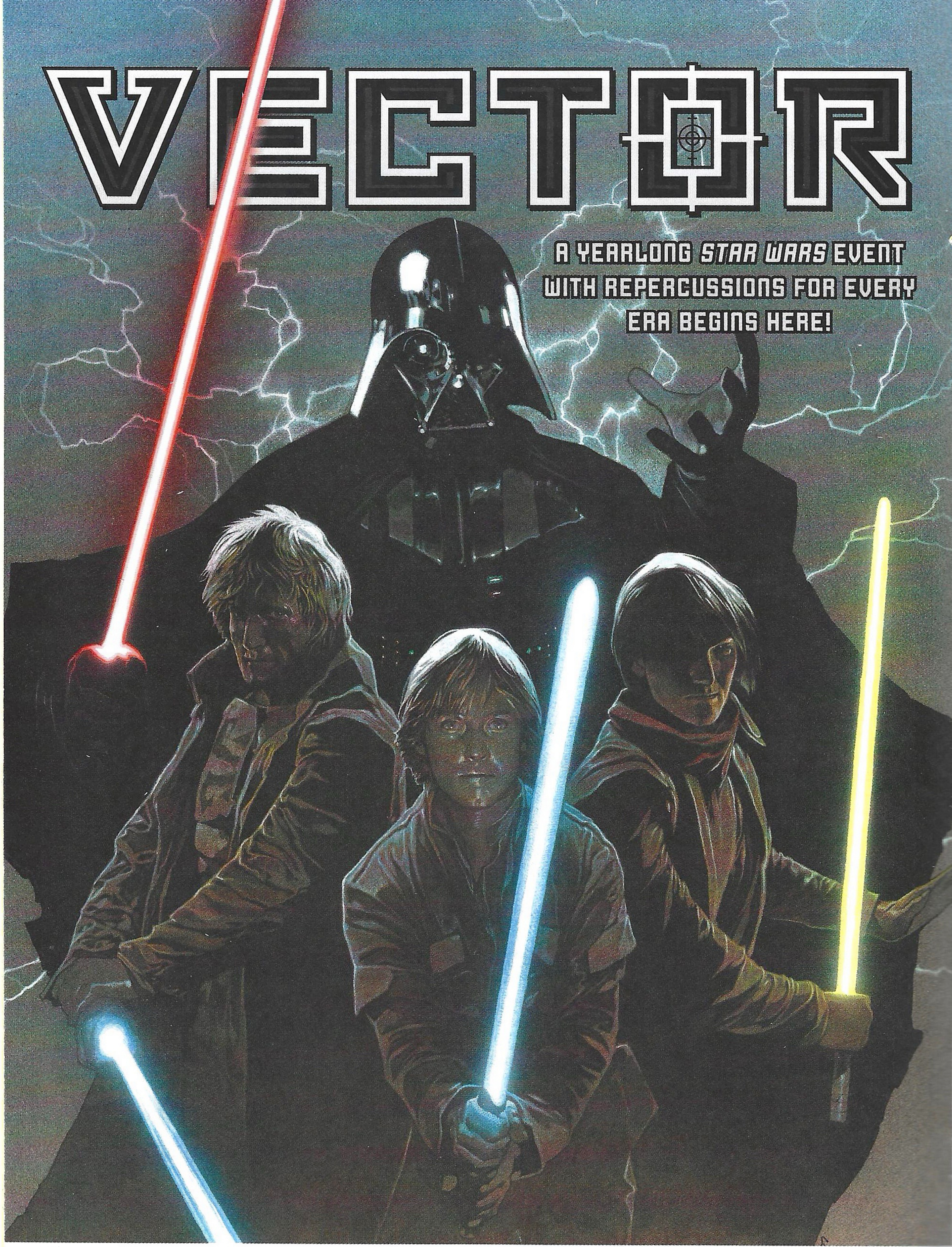
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RATTLE RATTLE RATTLE
CRASH!
ZZZZZZZZZZZZZZZZ...
TAP...TAP...TAP...
BOOM!

WHAT A NIGHT.
WHAT'S THIS?
I DON'T BELIEVE IN GHOSTS.

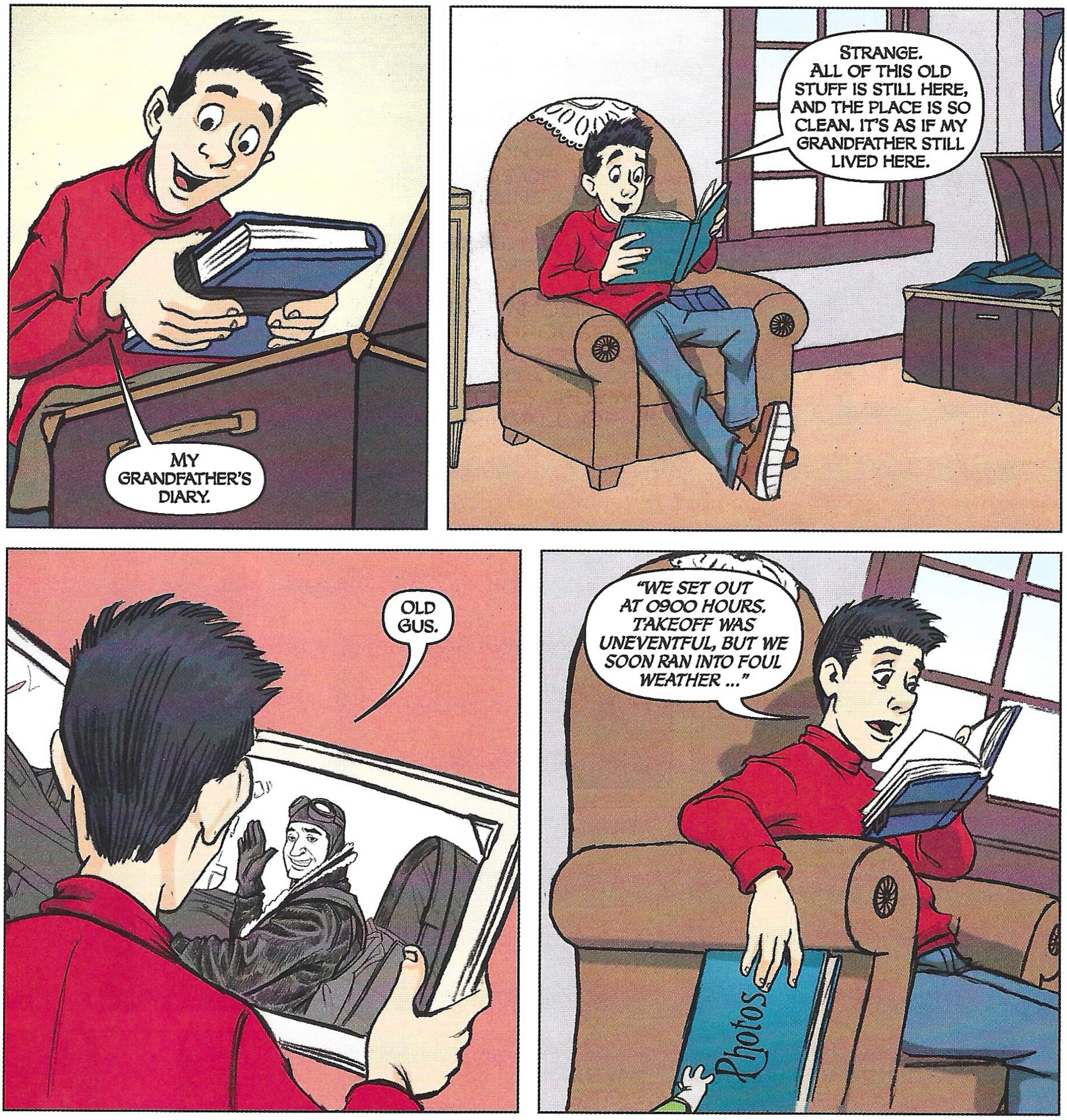
KNOCK! KNOCK! KNOCK!
YES?
I'M MR. SNIDE FROM J.S. AND ASSOCIATES. AND YOU MUST BE GUS.
WE TALKED BY PHONE.
COME IN ... I GUESS.
THESE ARE MY ASSOCIATES ... MR. BLAMELY AND MR. CHORT.

NOW IF YOU WILL SIMPLY SIGN THIS DOCUMENT, OUR DEAL WILL BE COMPLETED AND YOU CAN RETURN TO AMERICA.
BUT ...
AND HERE IS A CHECK FOR THE AMOUNT WE DISCUSSED. JUST SIGN THIS PAPER AND THE CHECK IS YOURS.
HOLD ON JUST A MINUTE. I TOLD YOU I'D TAKE A LOOK AT YOUR OFFER.
BY THE WAY, MY GRANDFATHER WAS INTENT ON KEEPING THIS PLACE AS IT IS. YOU SAID SOMETHING ABOUT A PARK.
WELL ... I ... UH ... SAID THAT I WOULD DO MY BEST WITH REGARD TO THE PARK.
THANK YOU, MR. SNIDE. IF YOU'LL LEAVE THE PAPERS ON THE TABLE, I'LL CONSIDER YOUR OFFER.

IT REALLY DOESN'T MATTER IF THE DOCUMENT IS SIGNED OR NOT -- MY ACQUISITION OF THIS HOUSE AND LAND IS A DONE DEAL.
THERE ARE UNPAID TAXES AND LOCAL FEES AGAINST THE HOUSE. YOU MIGHT AS WELL MAKE SOME MONEY BEFORE THE PLACE IS SEIZED.
I THINK YOU NEED TO LEAVE.
AND YOUR FRIENDS CAN GO WITH YOU.
VERY WELL. I TRIED TO BE NICE, BUT I'LL BE BACK.

KERPLUNK!
KLANK!
KLUNK!
BOING!

YOU DID THIS! I'LL GET YOU.
I DIDN'T DO IT, BUT I'LL SHAKE HANDS WITH WHOEVER DID.
WHAT ELSE?
HMMM. WHAT'S THIS?


MY GRANDFATHER'S DIARY.
STRANGE. ALL OF THIS OLD STUFF IS STILL HERE, AND THE PLACE IS SO CLEAN. IT'S AS IF MY GRANDFATHER STILL LIVED HERE.
OLD GUS.
"WE SET OUT AT 0900 HOURS. TAKEOFF WAS UNEVENTFUL, BUT WE SOON RAN INTO FOUL WEATHER ..."
Photos
HEY...!

COME BACK HERE!
I DON'T BELIEVE IN GHOSTS ...
... AND BOOKS DON'T RUN ON THEIR OWN.
WHAT'S THIS?
I KNEW THERE WEREN'T ANY GHOSTS HERE, BUT WHAT IN THE HECK ARE YOU?

YEEOOOW!
WHAM!
LIKE I SAID, I KNEW THERE WEREN'T ANY GHOSTS.
Continued...

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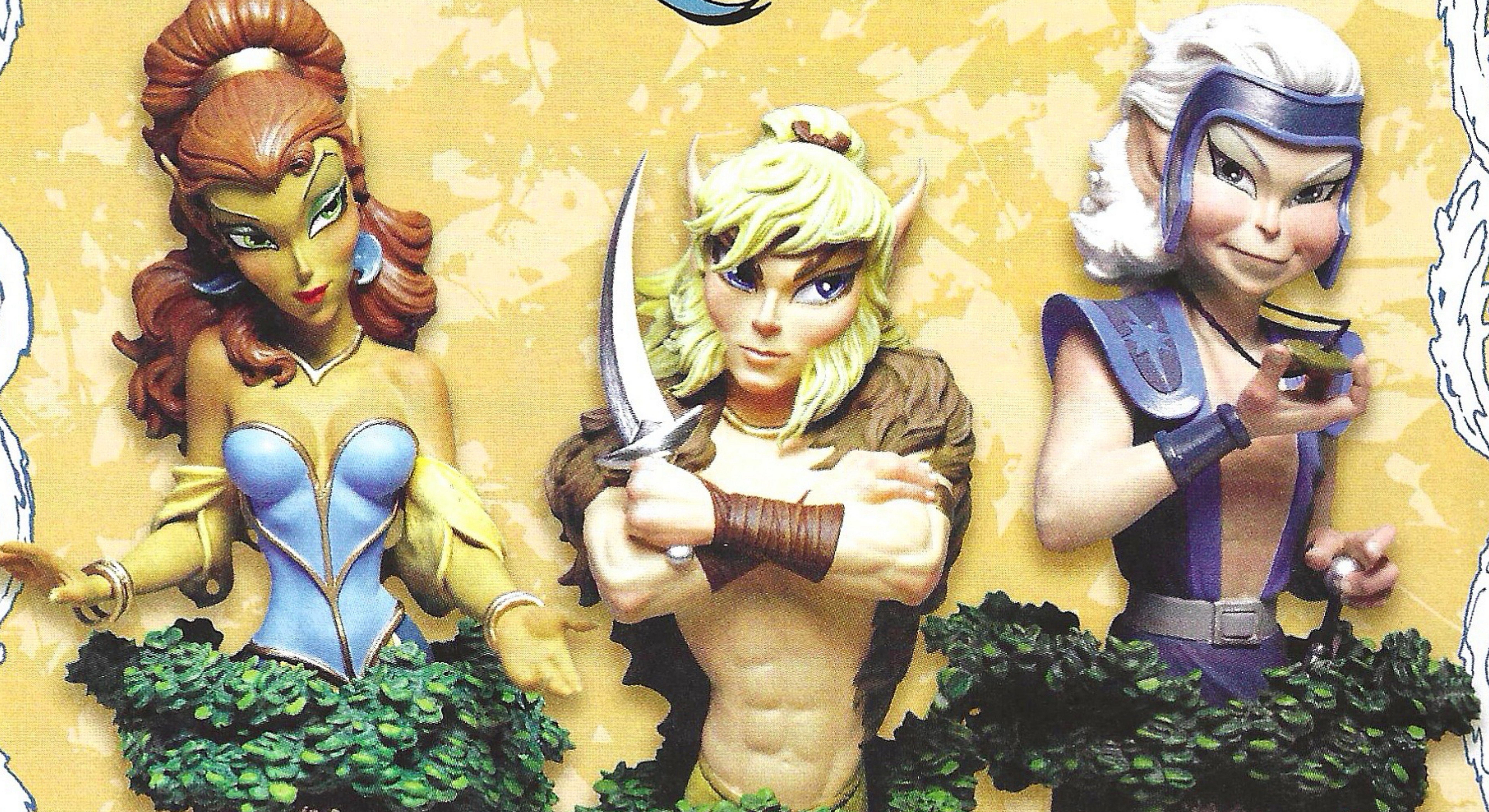

Leetah 6.25" tall

Cutter 6" tall

Skywise 6" tall

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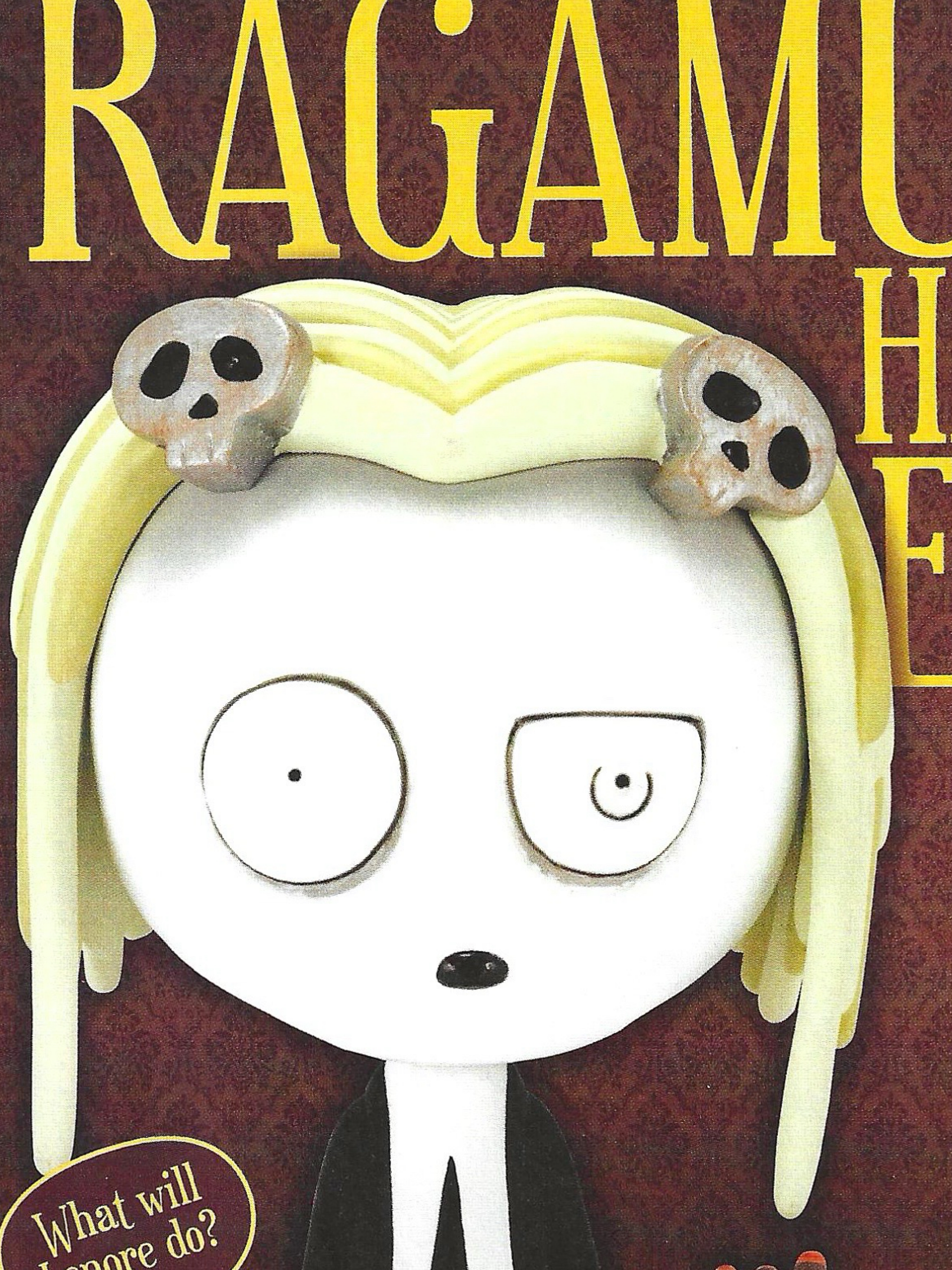
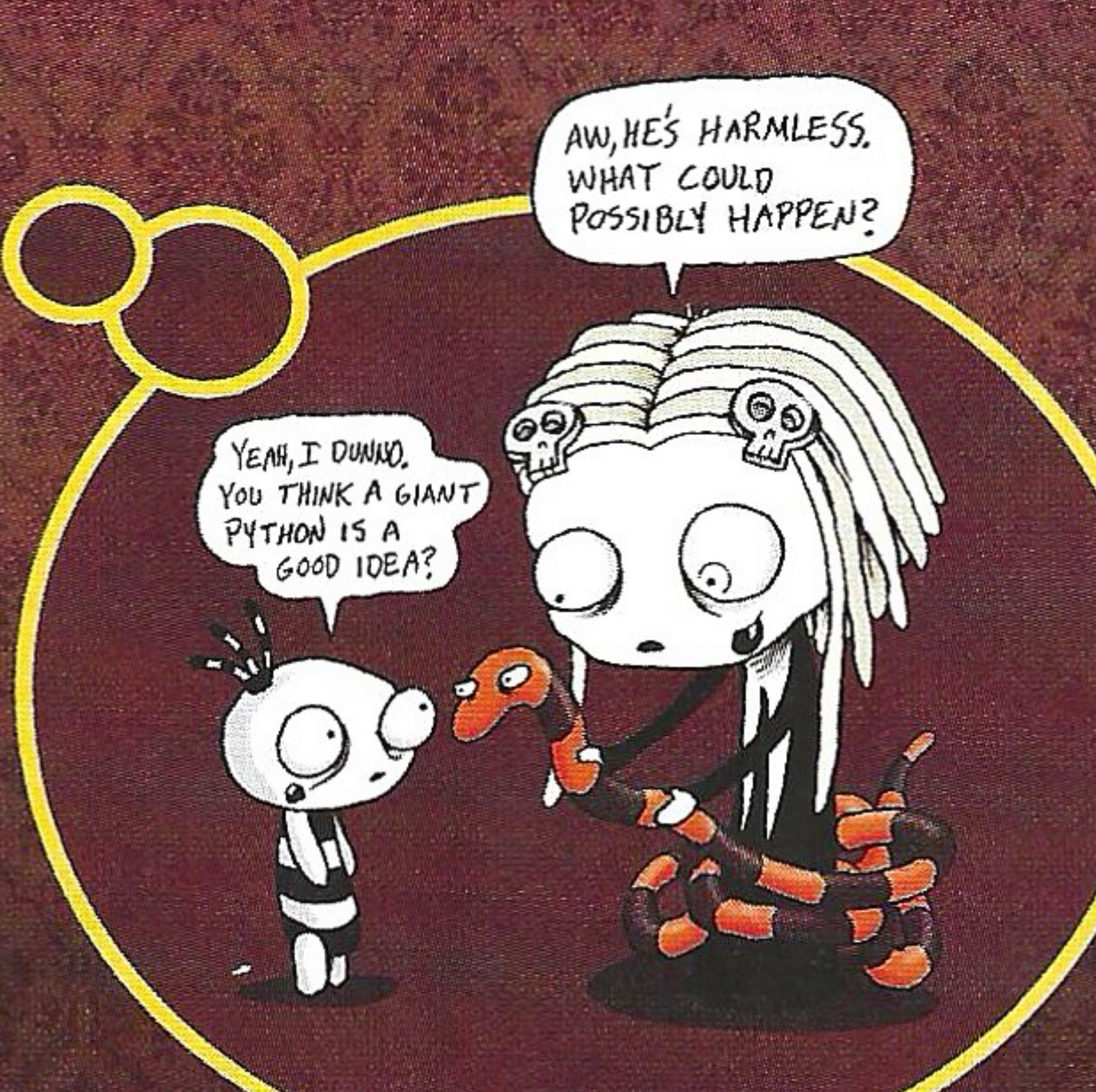
RAGAMUFFIN HAS BEEN EATEN!


What will Lenore do?


AW, HE'S HARMLESS. WHAT COULD POSSIBLY HAPPEN?
YEAH, I DUNNO. YOU THINK A GIANT PYTHON IS A GOOD IDEA?

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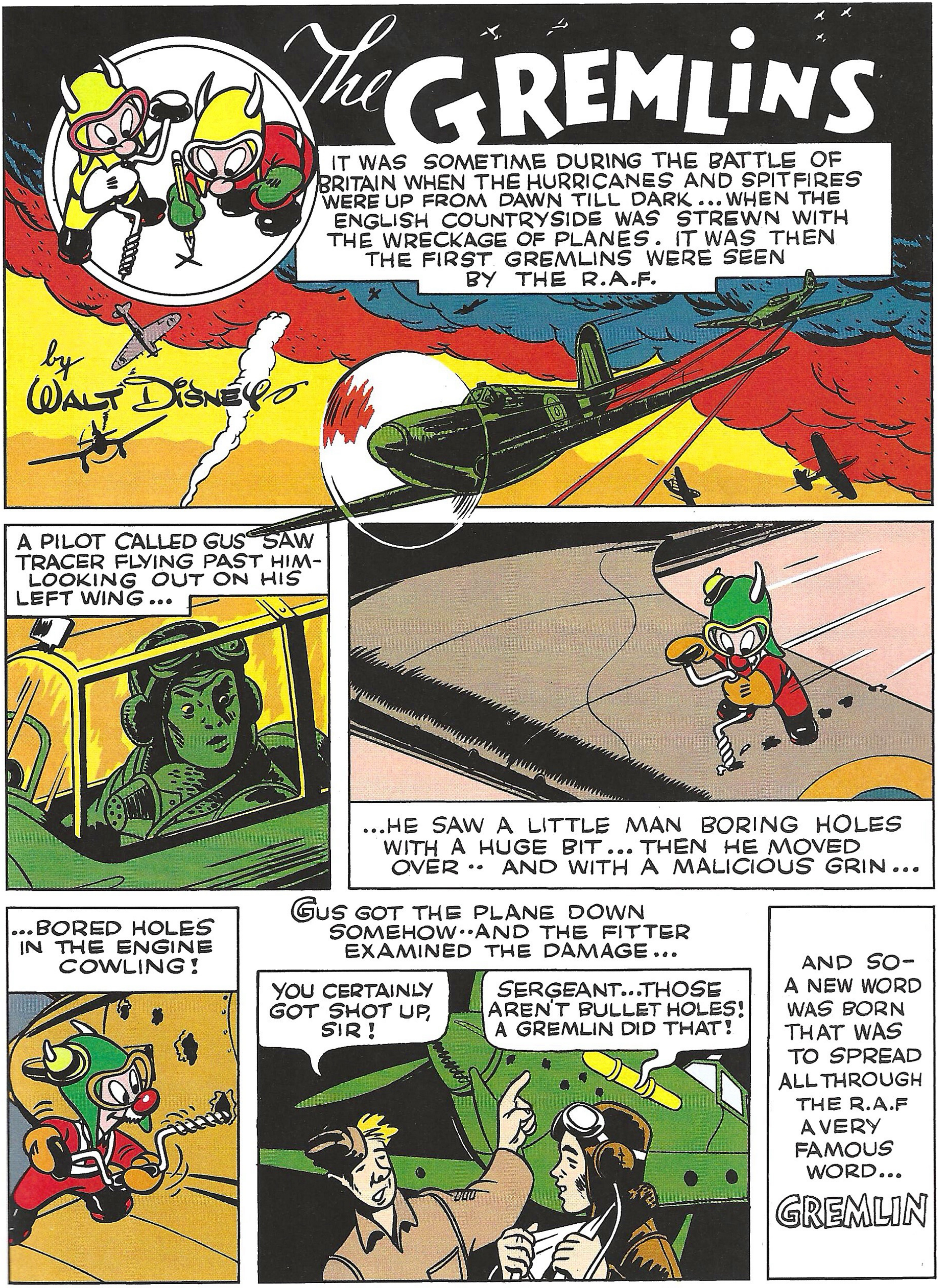
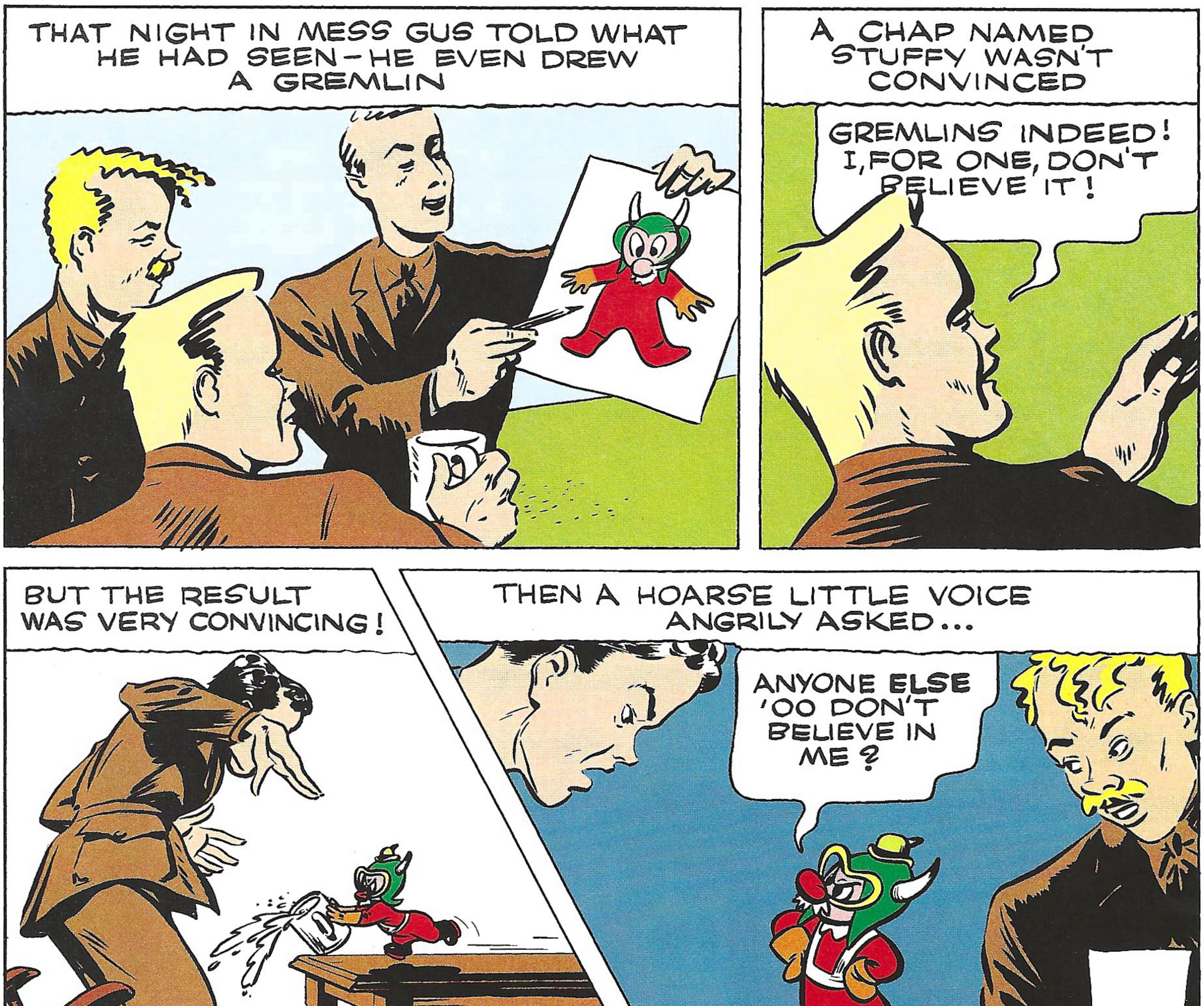
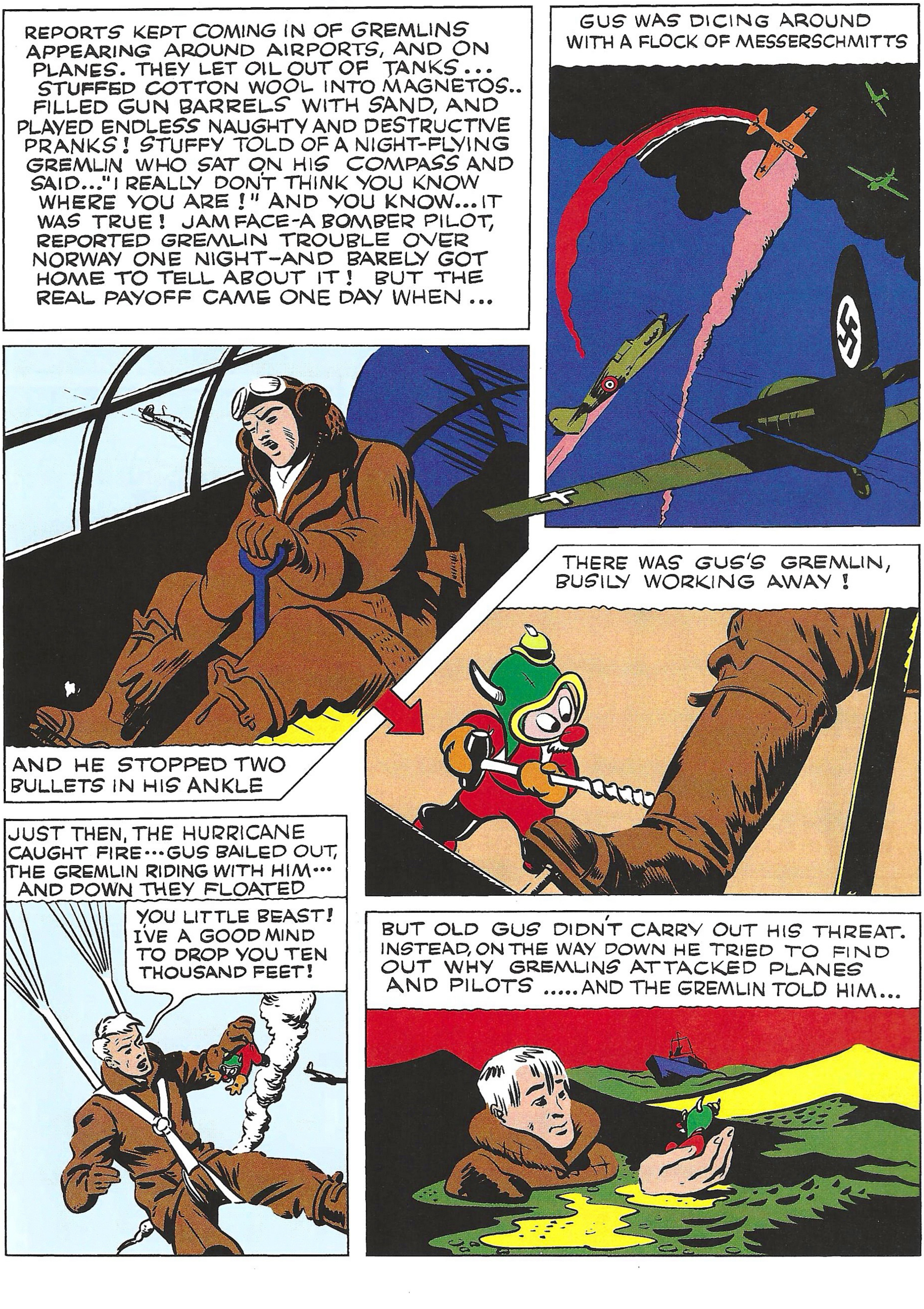
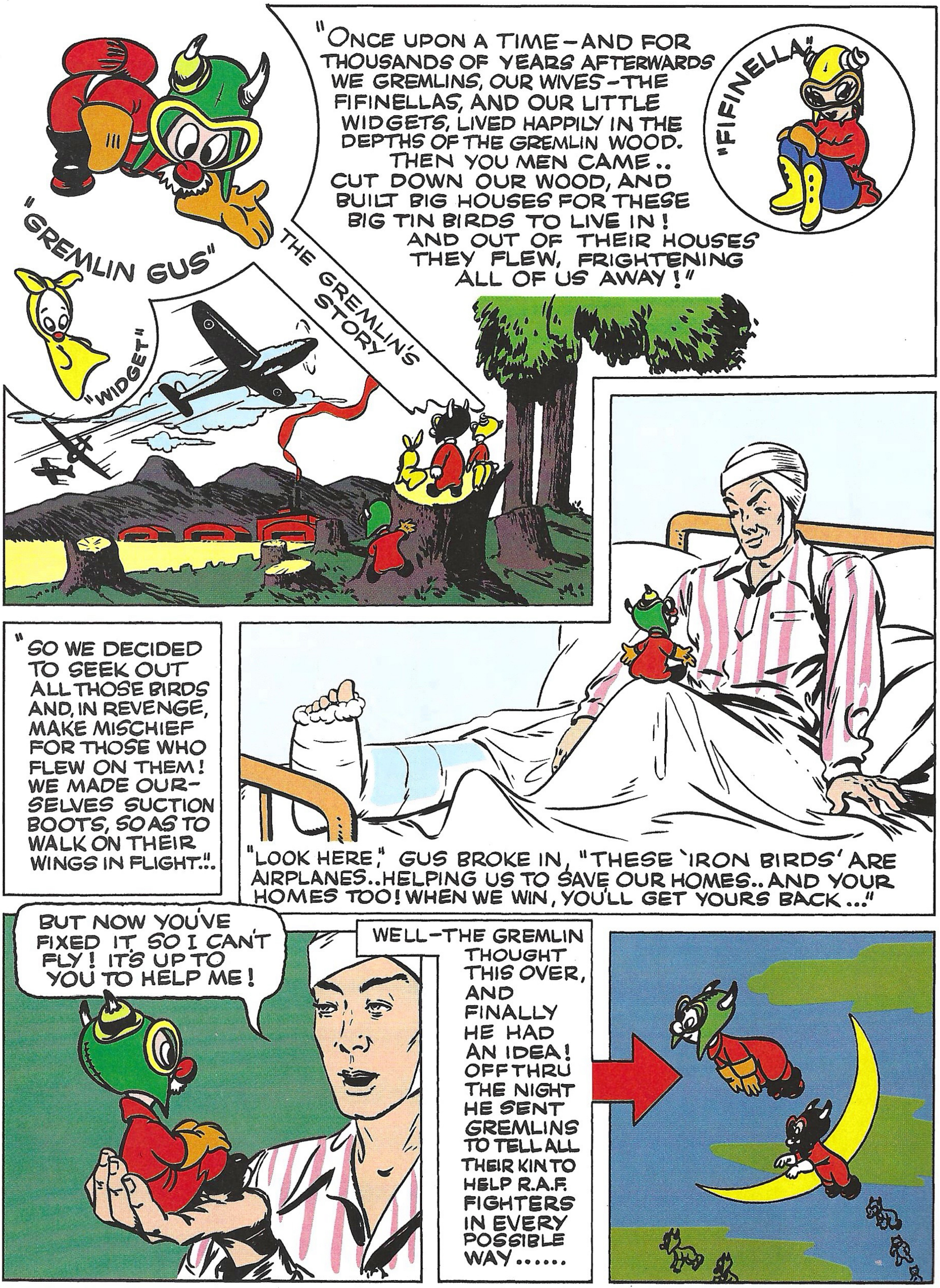
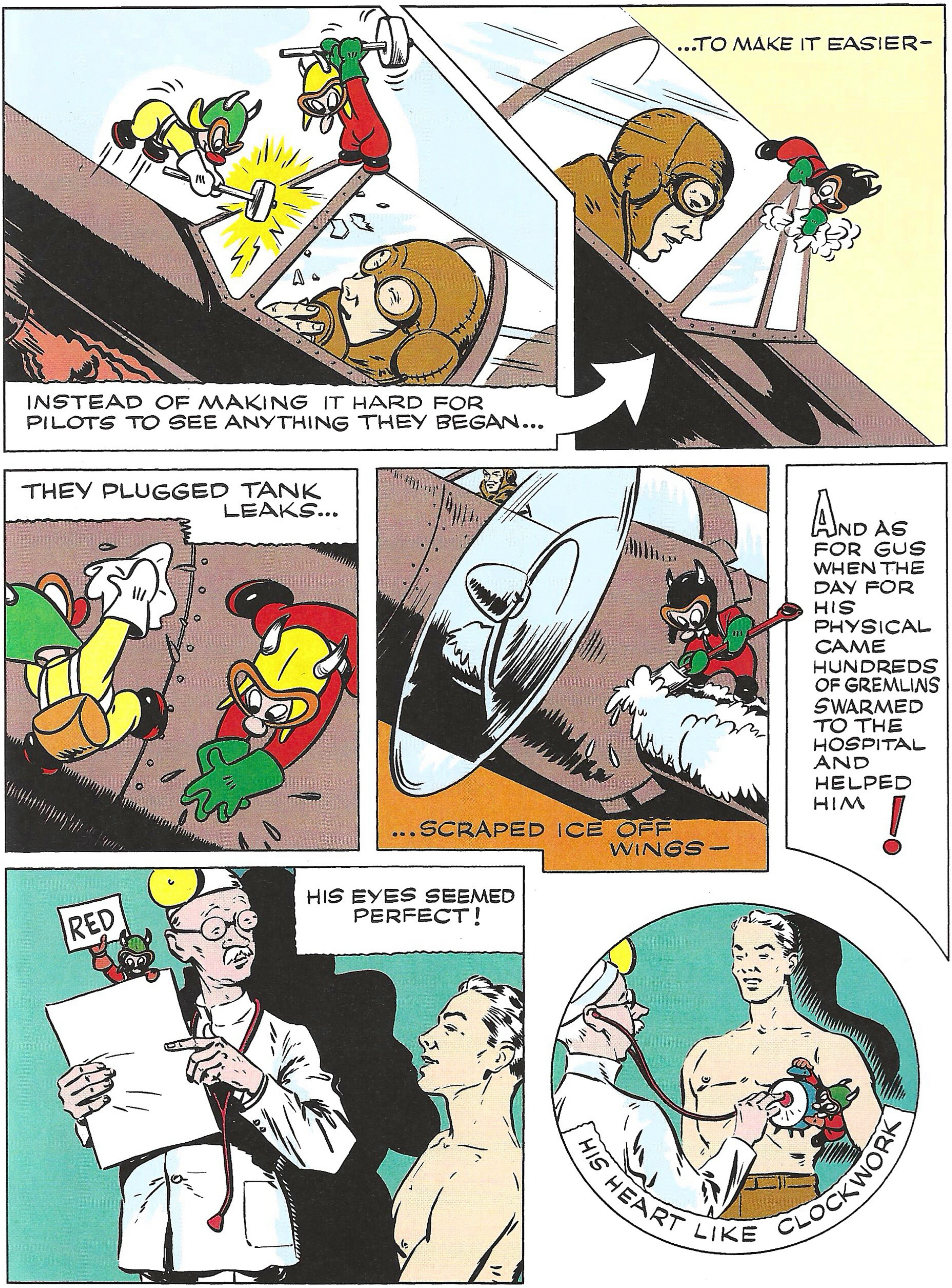
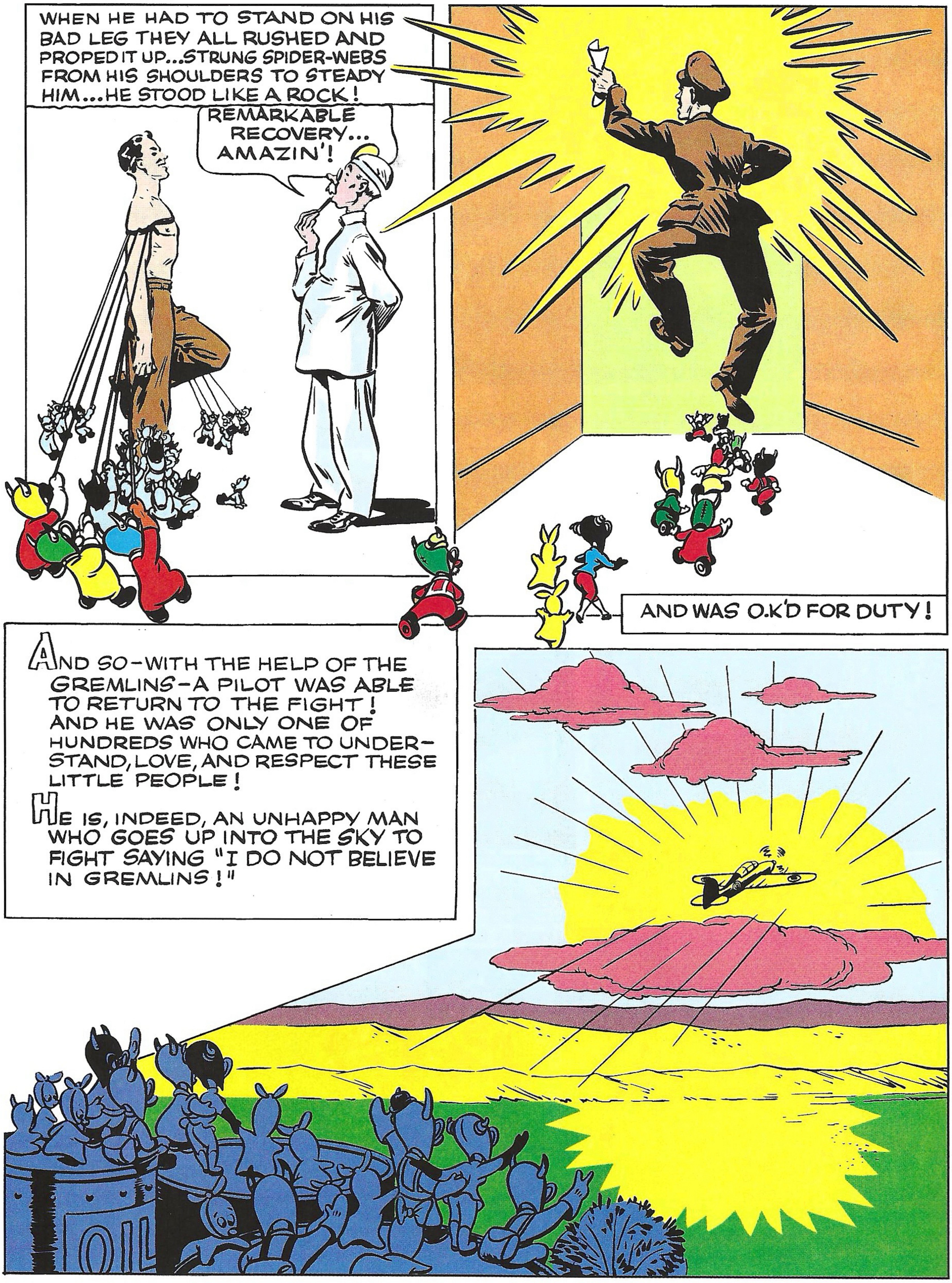

The GREMLINS
IT WAS SOMETIME DURING THE BATTLE OF BRITAIN WHEN THE HURRICANES AND SPITFIRES WERE UP FROM DAWN TILL DARK ... WHEN THE ENGLISH COUNTRYSIDE WAS STREWN WITH THE WRECKAGE OF PLANES. IT WAS THEN THE FIRST GREMLINS WERE SEEN BY THE R.A.F.
by WALT DISNEY
A PILOT CALLED GUS SAW TRACER FLYING PAST HIM- LOOKING OUT ON HIS LEFT WING ...
...HE SAW A LITTLE MAN BORING HOLES WITH A HUGE BIT ... THEN HE MOVED OVER .. AND WITH A MALICIOUS GRIN ...
...BORED HOLES IN THE ENGINE COWLING!
GUS GOT THE PLANE DOWN SOMEHOW..AND THE FITTER EXAMINED THE DAMAGE ...
YOU CERTAINLY GOT SHOT UP, SIR!
SERGEANT...THOSE AREN'T BULLET HOLES! A GREMLIN DID THAT!
AND SO- A NEW WORD WAS BORN THAT WAS TO SPREAD ALL THROUGH THE R.A.F A VERY FAMOUS WORD...
GREMLIN


THAT NIGHT IN MESS GUS TOLD WHAT HE HAD SEEN—HE EVEN DREW A GREMLIN
A CHAP NAMED STUFFY WASN'T CONVINCED
GREMLINS INDEED! I, FOR ONE, DON'T BELIEVE IT!
BUT THE RESULT WAS VERY CONVINCING!
OVER WENT HIS BEER MUG INTO HIS LAP!
THEN A HOARSE LITTLE VOICE ANGRILY ASKED...
ANYONE ELSE 'OO DON'T BELIEVE IN ME?
GETTING NO ANSWER HE JUMPED FROM THE TABLE...
...AND STOMPED OUT OF THE DOOR, LEAVING AN AMAZED GROUP OF PILOTS.. NO LONGER IN DOUBT!
THE GREMLINS HAD MOVED IN ON THE R.A.F.


REPORTS KEPT COMING IN OF GREMLINS APPEARING AROUND AIRPORTS, AND ON PLANES. THEY LET OIL OUT OF TANKS... STUFFED COTTON WOOL INTO MAGNETOS.. FILLED GUN BARRELS WITH SAND, AND PLAYED ENDLESS NAUGHTY AND DESTRUCTIVE PRANKS! STUFFY TOLD OF A NIGHT-FLYING GREMLIN WHO SAT ON HIS COMPASS AND SAID..."I REALLY DON'T THINK YOU KNOW WHERE YOU ARE!" AND YOU KNOW... IT WAS TRUE! JAM FACE-A BOMBER PILOT, REPORTED GREMLIN TROUBLE OVER NORWAY ONE NIGHT-AND BARELY GOT HOME TO TELL ABOUT IT! BUT THE REAL PAYOFF CAME ONE DAY WHEN...
GUS WAS DICING AROUND WITH A FLOCK OF MESSERSCHMITTS
AND HE STOPPED TWO BULLETS IN HIS ANKLE
THERE WAS GUS'S GREMLIN, BUSILY WORKING AWAY!
JUST THEN, THE HURRICANE CAUGHT FIRE...GUS BAILED OUT, THE GREMLIN RIDING WITH HIM... AND DOWN THEY FLOATED
YOU LITTLE BEAST! I'VE A GOOD MIND TO DROP YOU TEN THOUSAND FEET!
BUT OLD GUS DIDN'T CARRY OUT HIS THREAT. INSTEAD, ON THE WAY DOWN HE TRIED TO FIND OUT WHY GREMLINS ATTACKED PLANES AND PILOTS .....AND THE GREMLIN TOLD HIM...


"GREMLIN GUS"
"WIDGET"
THE GREMLIN'S STORY
"ONCE UPON A TIME—AND FOR THOUSANDS OF YEARS AFTERWARDS WE GREMLINS, OUR WIVES—THE FIFINELLAS, AND OUR LITTLE WIDGETS, LIVED HAPPILY IN THE DEPTHS OF THE GREMLIN WOOD. THEN YOU MEN CAME.. CUT DOWN OUR WOOD, AND BUILT BIG HOUSES FOR THESE BIG TIN BIRDS TO LIVE IN! AND OUT OF THEIR HOUSES THEY FLEW, FRIGHTENING ALL OF US AWAY!"
"FIFINELLA"
"SO WE DECIDED TO SEEK OUT ALL THOSE BIRDS AND, IN REVENGE, MAKE MISCHIEF FOR THOSE WHO FLEW ON THEM! WE MADE OURSELVES SUCTION BOOTS, SO AS TO WALK ON THEIR WINGS IN FLIGHT.!.
"LOOK HERE," GUS BROKE IN, "THESE 'IRON BIRDS' ARE AIRPLANES..HELPING US TO SAVE OUR HOMES..AND YOUR HOMES TOO! WHEN WE WIN, YOU'LL GET YOURS BACK..."
BUT NOW YOU'VE FIXED IT, SO I CAN'T FLY! IT'S UP TO YOU TO HELP ME!
WELL—THE GREMLIN THOUGHT THIS OVER, AND FINALLY HE HAD AN IDEA! OFF THRU THE NIGHT HE SENT GREMLINS TO TELL ALL THEIR KIN TO HELP R.A.F. FIGHTERS IN EVERY POSSIBLE WAY......


INSTEAD OF MAKING IT HARD FOR PILOTS TO SEE ANYTHING THEY BEGAN...
...TO MAKE IT EASIER-
THEY PLUGGED TANK LEAKS...
...SCRAPED ICE OFF WINGS-
AND AS FOR GUS WHEN THE DAY FOR HIS PHYSICAL CAME HUNDREDS OF GREMLINS SWARMED TO THE HOSPITAL AND HELPED HIM !
RED
HIS EYES SEEMED PERFECT!
HIS HEART LIKE CLOCKWORK


WHEN HE HAD TO STAND ON HIS BAD LEG THEY ALL RUSHED AND PROPED IT UP...STRUNG SPIDER-WEBS FROM HIS SHOULDERS TO STEADY HIM...HE STOOD LIKE A ROCK!
REMARKABLE RECOVERY... AMAZIN'!
AND WAS O.K'D FOR DUTY!
AND SO-WITH THE HELP OF THE GREMLINS-A PILOT WAS ABLE TO RETURN TO THE FIGHT! AND HE WAS ONLY ONE OF HUNDREDS WHO CAME TO UNDERSTAND, LOVE, AND RESPECT THESE LITTLE PEOPLE!
HE IS, INDEED, AN UNHAPPY MAN WHO GOES UP INTO THE SKY TO FIGHT SAYING "I DO NOT BELIEVE IN GREMLINS!"
OIL

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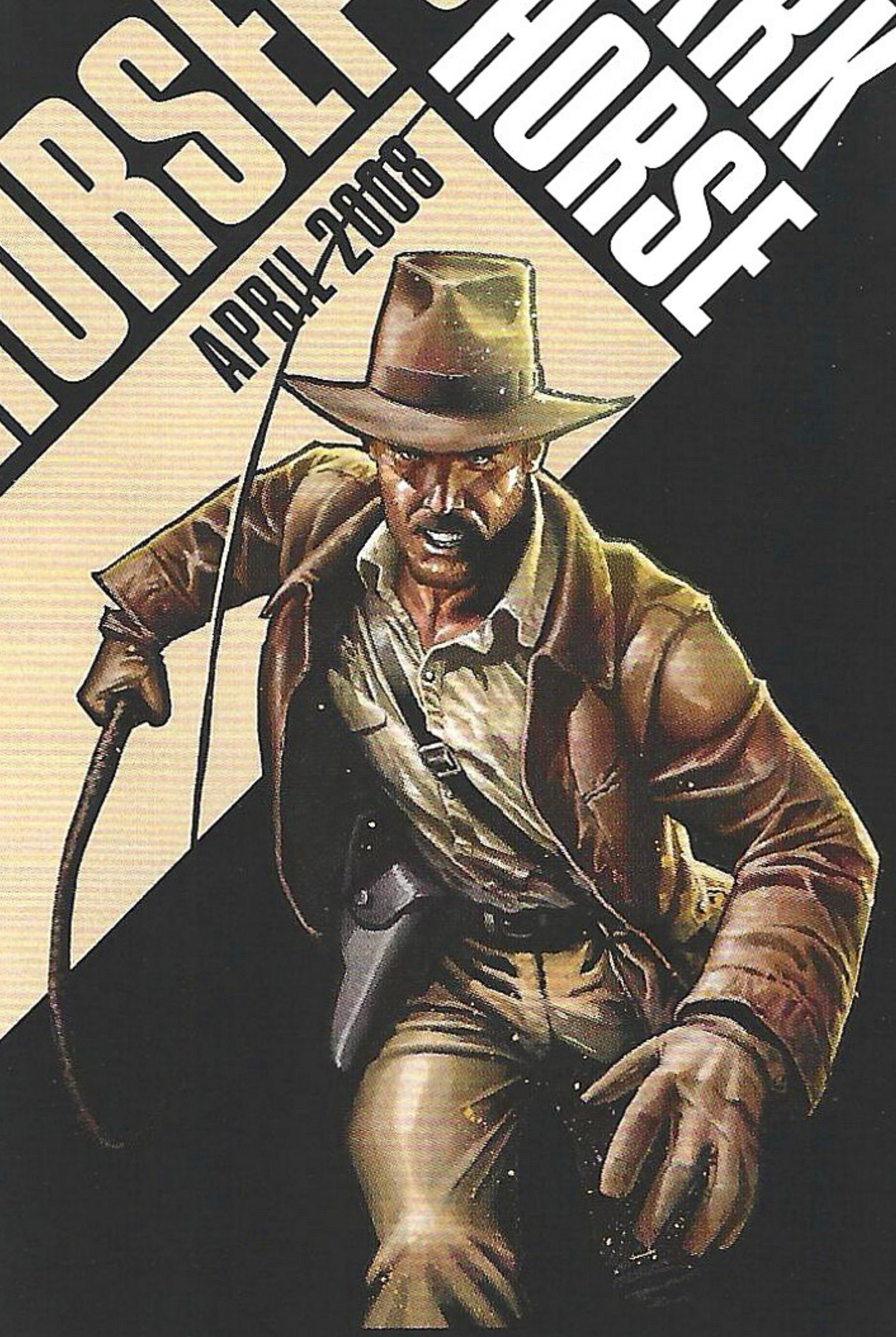


"**IT AIN'T THE YEARS, HONEY—IT'S THE MILEAGE."** That's how Indiana Jones replied to Marion Ravenwood's quips about him looking so rough in *Raiders of the Lost Arc*, and despite how banged-up and run-down the character felt onscreen those twenty-seven years ago (has it really been *that long*?), there was never any doubt that the rest of us were witnessing the birth of an enduring icon.

Whether he's squirming in front of a college classroom wearing a tweed suit and glasses or outrunning a Nazi tank in his leather jacket and fedora, Indy's appeal is that he represents the best to which we all can aspire—he's a man of letters *and* a man of action whose priorities are preserving history and protecting his friends . . . even if it means getting his teeth rattled by bigger and meaner Nazi thugs.

It's those very qualities that translate so well from silver screen to comic page. It's been nearly twelve years since Dark Horse last published the continuing adventures of Indiana Jones, and in 2008 we see the good Doctor return in high style.

First up is the *Indiana Jones Omnibus*, the first of two massive tomes collecting the entirety of Dark Horse's *Indiana Jones* miniseries and one-shots, also featuring some truly amazing covers from the likes of Hugh Fleming and Alex Ross. Much of this material has not been previously collected and has been long out of print, so for many Indy fans this will be like unearthing lost treasure. The *Indiana Jones Omnibus* Volume One is on sale now with the second volume to follow in June 2008.

Before we get there, though, the largest X on Dark Horse's Indy map is our official adaptation of the blockbuster film *Indiana Jones and the Kingdom of the Crystal Skull*—on sale May 22nd. Based on the story by George Lucas and Jeff Nathanson and the screenplay by David Koepp, our adaptation is written by *Star Wars: Knights of the Old Republic* scribe John Jackson Miller, illustrated by Luke Ross, Cliff Richards, and Fabio Laguna, and features all new painted covers by Hugh Fleming.

For some publishers, that would be enough—but not Dark Horse! Our official movie adaptation kicks off an entire line of all-new and exciting *Indiana Jones* comics. Following the *Kingdom of the Crystal Skull* adaptation will be *Indiana Jones and the Tomb of the Gods*—a four-issue miniseries written by Rob Williams (*2000 AD*; *Star Wars Rebellion*) that finds Indy at the top of the world, chasing an ancient treasure that could potentially destroy all of mankind. Not sold yet? What if I said that the covers will be provided by Tony Harris? Yeah, I thought that'd get ya!

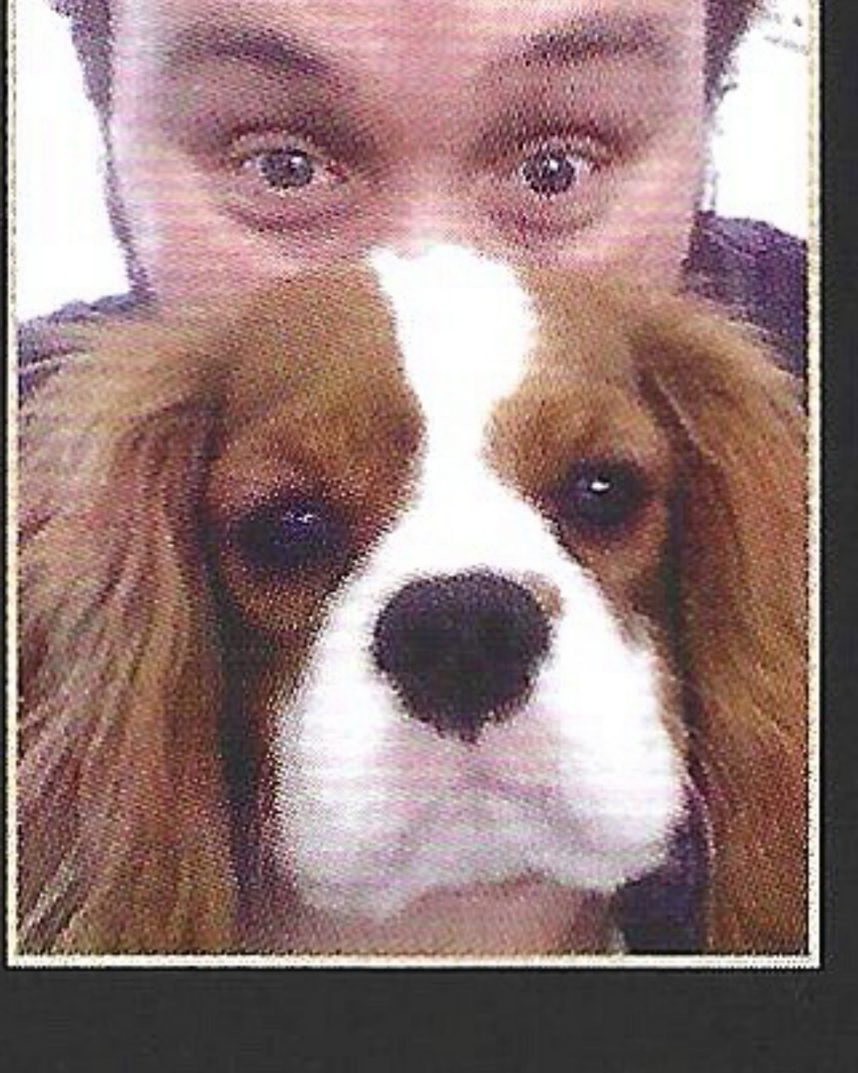
After that comes *Indiana Jones Adventures*—an ongoing series of full-length, digest-sized graphic novels aimed at all ages. If you're familiar with our similarly styled *Clone Wars Adventures* series, you'll know to expect some high-energy stories and energetic artwork. Written by Philip Gelatt and illustrated by Ethen Beavers, Volume One hits in September with more to follow closely behind.

And this is only the beginning. Our plans for Indy reach far and wide, but I don't want to give too much away too soon. Just know that in spite of the way he might feel, Indiana Jones has a lot of good mileage left in him, and we'll be sitting in that sidecar, rolling on down the road right along with him!

—Jeremy Barlow
editor

DARK HORSE HEROES

Eisner Award-winning colorist **Dave Stewart** dislikes it when people hurt one another, and also dislikes, well, pop country music, which is reasonable. Stewart doesn't have a favorite color, but tends to gravitate toward warmer colors, often combining yellows, greens, and oranges to create sheer color-scheme awesomeness.



Executive producer of Comic Book Resources (CBR) **Jonah Weiland** does most of his comics reading on his cozy couch, with tunes in the background, soda in one hand, with his dog, Yeager, by his side. Despite these comforts, right now he'd like to be in Hong Kong, 2 AM, watching a Queen cover band.

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TREMBLE, CADE SKYWALKER, BEFORE THE TERRIBLE POWER OF I, DARTH KRAYT, WHO ALONG WITH DARTH TALON AND DARTH NIHL, WILL BRING YOU TO YOUR KNEES!
HA! IT IS YOU WHO SHOULD TREMBLE BEFORE ME, FOR I AM A TOUGH AS NAILS BOUNTY HUNTER!
HE'S TOUGH!
I'M A BOUNTY HUNTER TOO! AND YOU, CADE SKYWALKER, ARE MY BOUNTY!
AND I GUESS I'LL TAKE THE PINK GIRL TOO.
STAY AWAY FROM THAT SKYWALKER!
EH, HOW'D YOU GET HERE!
I SHOULD ASK YOU THE SAME THING!
YAHOO! YOU'RE ALL CLEAR, KID!
SILENCE! LET'S BRING IT BACK TO ME! FOR I, DARTH KRAYT, WILL--URKK!
SOMEONE TELL ME HOW THIS IS HAPPENING!
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7 RANDOM MINIATURES
COLLECT ALL 60!

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